

1962

## The College News, 1962-01-17, Vol. 48, No. 11

Students of Bryn Mawr College

[Let us know how access to this document benefits you.](#)

Follow this and additional works at: [http://repository.brynmawr.edu/bmc\\_collegenews](http://repository.brynmawr.edu/bmc_collegenews)

---

### Custom Citation

Students of Bryn Mawr College, *The College News*, 1962-01-17, Vol. 48, No. 11 (Bryn Mawr, PA: Bryn Mawr College, 1962).

This paper is posted at Scholarship, Research, and Creative Work at Bryn Mawr College. [http://repository.brynmawr.edu/bmc\\_collegenews/1168](http://repository.brynmawr.edu/bmc_collegenews/1168)

For more information, please contact [repository@brynmawr.edu](mailto:repository@brynmawr.edu).

# The College News

VOL. XLVII—NO. 11

ARDMORE and BRYN MAWR, PA., WEDNESDAY, JANUARY 17, 1962

© Trustees of Bryn Mawr College, 1962

PRICE 20 CENTS

## Bryn Mawr Faculty Member Receives Awards from ACLS

Mr. Alexander C. Soper, Professor of History of Art was named Sunday as one of ten American university professors who have been awarded prizes of \$10,000 each by the American Council of Learned Societies. The awards, which are in recognition of distinguished accomplishment in humanistic scholarship, were announced Sunday by Dr. Frederick Burkhardt, President of the Council. The ACLS, which was founded in 1919, is a national federation of thirty scholarly associations in the humanities and social sciences.

The other prize-winners for 1961-1962 were Kenneth E. Boulding, economics, University of Michigan; John K. Fairbank, Far Eastern studies, Harvard University; Erwin R. Goodenough, history of religion, Yale University; Harry Levin, comparative literature, Harvard University; Robert K. Merton, sociology, Columbia University; Marjorie H. Nicolson, English literature, Columbia University; Filmer S. C. Northrop, philosophy, Yale University; Owsen Temkin, history of medicine, Johns Hopkins University; and C. Vann Woodward, American history, Yale University.

These awards entail no restrictions or obligations and are tax-exempt. Each year since 1958 the ACLS has chosen to honor ten humanistic scholars who have made significant contributions to knowledge and the pursuit of knowledge; since awards cannot be applied for, the Council works with a list of candidates suggested by members of the scholarly community in the humanities and social sciences. In the long process of reducing the list from hundreds of names to just ten, more than sixty consultants in all fields of humanistic learning were called upon. The current awards, like those in earlier years, were made possible by a grant to the Council from the Ford Foundation. The fifty scholars who have been honored during the past five years are associated with twenty colleges and universities.

### Skill Teaching

Compared with earlier recipients of ACLS prizes, this year's group is remarkable for its youth: the average age is just under 58, whereas the average last year had been 68. All of the ten are still actively teaching, at seven colleges and universities in the United States. Three of this year's recipients teach at Yale University, two at Harvard and two at Columbia.

Bryn Mawr has had two other winners of this award since 1958:

### GIVE AWAY

At 9:30 this evening all the thirsty, curious and otherwise are invited to come to the Roost for free coffee, tea, chocolate, etc. The new Goodhart acquisition will be demonstrated and exercised.



ALEXANDER C. SOPER

Richmond Lattimore, professor of Greek and Harry Hamilton Swindler, archeology.

Mr. Soper who also teaches at New York University is an authority on Far Eastern art and architecture. He received his A.B. from Hamilton College, his M.F.A. and Ph.D. from Princeton. He has contributed to the Pelican History of Art (Japan and China) and is the author of Evolution of Buddhist Architecture in Japan and Literary Evidence for Early Buddhist Art in China.

## COLLEGE NEWS Elects '62-'63 Board, Chooses Janice Copen for Editorship

by Barbara Tolpin

Elections for the new editorial board of The College News customarily take place in January. This year, Janice Copen, the new editor-in-chief, was the first to receive a corsage as well as best wishes from her associates. Ginny, a Junior and a Russian major, has been on the staff for two and a half years. Maintaining the pace set by former editor Suzy Spain, she says, will be no easy job, but Ginny has had ample experience as editor-in-chief of her high school paper, The Culmet at Weequahic High School in Newark, New Jersey and as make-up editor of The News. Besides newspaper work, Ginny, a budding linguist, enjoys reading, especially in French. After graduation she hopes to teach English in South East Asia as a member of the Peace Corps.

### Rothenberg

Ellen Rothenberg, a Sophomore, was elected associate editor. She will be in charge of intra-campus news. Any news event which takes place on the Bryn Mawr campus and which is of some interest to the student body will, it is hoped, find its way to her.

Senior Josie Donovan's new job as copy editor involves scanning articles, correcting errors and improving diction.

The new make-up editor is Char-

lene Sutin. A Sophomore and potential chemistry major, she may find her extensive knowledge of math an asset in juggling articles to fit a page.

The two members-at-large are Brooks Robards, a Sophomore, and Susan Weisberg, a Freshman. Brooks will be in charge of exchanges, a way of keeping in touch with other schools.

### Idea Men

Following the Madison Avenue tradition of having idea men around the Board, The News has elected four contributing editors. This was an innovation of the last administration. The four upperclassmen are Pixie Schieffelin, '62, Pauline Dubkin, Juli Kasius, and Miranda Marvin, '63.

When asked about future plans, Ginny stated, "We hope to maintain the humorous touch that has characterized The News of the past year. Our major aim in the next few months will be to broaden the coverage of news, both on campus and off."

In addition, there were promises that the new board will continue to patronize Soda Fountain on work nights, and that the exuberant staff will try to keep their voices from blending with those of the lecturers in the Common Room, chorus members in the Music room and violinists in every other room.

## Educators Review Research Findings Re: College Milieu

The application of psychological methods to higher education has opened up a new field in the area of social sciences in the past decade. The American College, a book consisting of a partial compilation of the research done in this field, was the subject of a conference held last weekend at Vassar College. Miss McBride served as moderator to the conference, and Mr. Donald R. Brown of the Psychology Department, a contributor to the book, attended.

The book is the result of the first concerted attempt to treat college as a social institution. It was edited by Nevill Sanford, author of The Authoritarian Personality and former Coordinator of the Mary Conover Mellon Foundation for the Advancement of Education under whose auspices much of the research was done. The Mellon Foundation was established at Vassar in 1949 in memory of an alumna who had become interested in this unexplored field.

As Mr. Brown explained, the book says essentially that the first duty of an institution of higher education is to cultivate the intellect. That is the job of an educator. The intellect does not, however, exist in a vacuum, and, therefore, a study of the total effect of education and of sociological and personality factors is valid. Although there are criticisms implicit in the reports of research, the book offers both speculative and empirical studies, but not answers.

Among the topics covered in the book are: "The Motivational Factors in College Entrance" studied by Elizabeth Douvan and Carol Kaye; a chapter by Anthony O-

Continued on Page 4, Col. 3

## College Plans Summer Session For French Studies In Avignon

A Bryn Mawr sponsored institute for summer study in France will hold its first session this year. The intensive program, designed for undergraduates who plan to enter careers requiring a knowledge of French language and culture, will be under the direction of Mr. Michel Guggenheim, Associate Professor of French at the College.

The program will take place in Avignon, chosen, according to Miss Catherine E. McBride, President of Bryn Mawr, because of its proximity to historical and cultural landmarks and because of the artistic

and cultural character of the city itself. Students participating in the program will live with families there.

### Fluency Required

The Institute, known as the Institute d'Etudes Francaises d'Avignon, consists of an intensive six week program for students already fluent in French, built around courses in the language, literature, history, government and art of the country. The classes will be conducted by professors teaching in the United States and France and will include courses stressing proficiency in writing, speaking and reading the language, as well as more advanced studies centering on specific areas in literature. The program will also feature excursions to sites of historical and cultural interest in the vicinity of Avignon.

A grant of \$20,000 from the Carnegie Corporation of New York will aid the college in establishing the Institute. The cost of tuition, room and board for each student will be \$615.

The program's Advisory Committee, named by Miss McBride, includes Stephen Freeman of Middlebury College, Georges May of Yale University, Dorothy Nepper Marshall of Bryn Mawr College, William J. Roach of the University of Pennsylvania, Edward D. Sullivan of Princeton University and Laurence W. Wylie of Harvard University.

### Six Week Session

Classes will begin Monday, June 25 and will end six weeks later, leaving students a period of independent travel. Applicants must have completed a college third-year-level course in French or its equivalent. In addition, they must receive a recommendation from the dean and a member of the French department at their college or university. The Institute plans to give preference to students, who anticipate careers in teaching, foreign or government service or other areas in which a knowledge of the language is essential. The deadline for applying to the Institute is March 1, 1962. Information on scholarships and further details of the program may be obtained from Mr. Guggenheim.

## College Receives Wilson Subsidy for Fellowships

Bryn Mawr College has received a \$12,000 grant from the Woodrow Wilson National Fellowship Foundation, Sir Hugh Taylor, president of the foundation recently announced. Other grants ranged from \$200,000 (to the University of California at Berkleys), to \$2,000.

The grants are a part of the foundation's program, which devotes itself to the encouragement of future college teachers. The grants, which have been awarded since 1958, stipulate that three-fourths of the money be used on fellowships for graduate students beyond their first year.

The subsidies are distributed in proportion to the Woodrow Wilson Fellows choosing each graduate school for the first year graduate study. The amount of the grants provides \$2,000 for each student.

## Panelists Discuss Questionable Goal Of Defense Plans

by Helen Levering and Jody Greene

Friday night, January 12, the American Friends Service Committee sponsored a panel discussion on security through civil defense. The question was considered from four different viewpoints. Arthur Waskow, author of Civil Defense — Both Red and Dead, feels that fallout shelters make thermonuclear war more imminent as they are a part of a program the Pentagon advocates on the counter-force theory of deterrence. Counter-force theorists hypothesize a nuclear war which could be fought and won by the bombing of military establishments alone. Waskow, feeling that nuclear war will necessarily be total, condemns this theory and hence its supporting civil defense program.

The next speaker, Jerome Frank, leading psychiatrist from Johns Hopkins University, opposed civil defense on psychological grounds. By accepting civil defense, Americans are accustoming themselves to the possibility of nuclear war. And because they thus become less anxious to work for preventive measures, the possibility of war is increased. If the United States builds a massive civil defense system, the Russians could easily misinterpret this as preparation for an aggressive action and consequently feel it necessary (for their defense) to take offensive action.

Wilmer Young, of the Peace Action Center in Washington, objected to civil defense programs on moral grounds. By participating in civil defense, citizens give the military their tacit consent to go ahead and kill the enemy while they save themselves. Building fallout shelters is a cowardly evasion of the citizen's responsibility to create the kind of world in which fallout shelters would not be necessary. Actions should be taken because they are right, not because they are expedient.

Bill Davidson, professor of physics at Haverford, for the sake of full discussion, presented the case for civil defense although he himself opposes it. He ignored the effect civil defense could have on the actual precipitation of nuclear war, which the preceding speakers had stressed. He instead projected himself into a war situation and showed the advantages of civil defense preparation. Participating in civil defense, he stated, doesn't keep one from working for disarmament.



## Shelters

As students of an educational institution of some repute, should we, in times of political and moral tension and indecision, act publicly or privately? Should we act for ourselves? Should a particular policy be determined for its primary value to the campus? Do we, does the College, have a responsibility beyond the campus?

These questions and others raised in and after an open meeting of the student body held last week refer specifically to the shelter race and Bryn Mawr's involvement in it. The meeting was planned to inform the students of the College's thought and activity for shelter provisions. It was learned—to the satisfaction of the majority present—that the College has not yet expended a penny for "protection" nor will it have any immediate plans to do so. To date the College (i. e. the board of directors) has only ordered a survey of campus space. An administrative committee has completed this survey and evaluated each basement and subterranean space on the campus for the protection it would afford in relation to the other subterranean places. (No criteria for absolute protection have been established by either scientists or businessmen, hence the "relative" value must be accepted.)

Enough discussion in the meeting centered about the fully aspect of shelters (now do we know where the bombs will be dropped, now do we know how much air and water is needed, what will it be like when we emerge, etc.) two noteworthy points were made. The plan of the first idea involves a sort of psychological paradox: would not the mere presence of shelters instigate some positive action in the minds of those for whom they were being constructed? After seeing Our Shelters and being more struck by the horror of the acquisition than by newly gained security would we not go out and work for peace?

The second point, depending less on the psychological working of the mind than on the soul, was raised by Mr. Samuel Bloom of the Sociology Department. The College, he feels, has a responsibility as an intellectual community to the world. The name "Bryn Mawr College" carries a certain amount of influence and the College could, if it were to take a stand against shelters, present a reasoned approach to the problem and show how a group of intelligent people feel.

Instead of contemplating the metamorphosis of dormitory basements, instead of patronizing Hammacher Schlemmer and purchasing survival kits at the local Acme, instead of debating the intricacies of megatons and an 8x8x8 cubic block universe, the News feels that the students who with us disapprove of shelters should attempt to make known jointly, publicly and forcefully their sentiments.

## Fallen Flora

Wandering the campus in the disguise of anonymous grass roots the other day, we noted a great deal of uprooting—not of fellow students, fortunately, but of local trees. Aside from numerous branches, the woodsmen seemed to have centered their attack on aging landmarks, which they had been unable to save.

We want to make it clear that we approve of this pruning of our skyline. The elimination of excess branches will no doubt prove a boon to bird-watchers by day, astrologists by night and anti-aircraft gunners at any time. We also observe the beneficial effects of the log-rolling contests which are a bi-product of the axe's work, not to mention the possibility of College Theatre's using the amputated branches as antlers in some future production of 'Twas the Night Before Christmas.

We do, however, suspect ulterior motives to this wholesale removal of woodland scenery. The administration, although it has tried not to show it, has been secretly troubled by the high incidence of tree-swinging in recent weeks. With the approach of Exam Week the percentage of tree-swingers among the student body is bound to increase. We have also noted the administration's growing hostility to chipmunks. The chipmunk menace has been much discussed of late, we feel certain, behind closed doors. We believe that the tree cutting program is a master stroke aimed at both tree-swingers and chipmunks in the college's all-out effort to obviate the dangers they represent.

We have never taken a stand on either tree-swingers or chipmunks. We shall not do so now.

## No-Trump Phobias Undergo Treatment By Noted Analyst

(An excerpt from my soon-to-be published work *The No-Trump Anxiety Neurosis in the Post-Adolescent Female*, sequel to my *Bidding Neurosis in the Post-Adolescent Female* and *The Slam-Bid Syndrome as Expression of Childhood Libidinal Repression*)

A common sight in loci where post-adolescent females gather is the so-called "game" of bridge, clearly a unconscious reenactment, as are most "games", of archetypal childhood experiences, long repressed; here, the reenactment is of the universal family situation, the two partners representing the mother and the father, the declarer being the favored sibling, and the dummy, the child who thinks himself lacking in favor with the parents and inferior to the other sibling.

In the case of Brunhilde G., for example, she showed a seemingly inexplicable reticence to bid on hands with less than twenty-five points. In the course of her analysis, it was discovered that she felt uncomfortable in any but the defensive position, since in her childhood she had had strong libidinal urges against her sibling, and was projecting these impulses on to the declarer while she herself was enacting the role of parent as the "leader", and in this context had a particularly strong compulsion always to lead to the first trick.

Another interesting feature of this "game" is that it provides full expression for one of the most prevalent neuroses of our time, the "going to game" neurosis. "Going to game" is, clearly, an expression of hostile sexual impulses, and it is significant that the required number of points is 36, breaking down into 18 per hand, that is, the mystic number of the Trinity, with 10, the sacred number of the ancient Mgruztu myths, added.

Take for example the case of Anna Z., which first came to my attention at the International Congress for the Study of Myth and Dream in the Going-to-Game Neurosis, at Vienna in 1956. Anna Z. had been playing bridge for years when she dreamed that she was playing opposite her fiancé and went from his one-club bid to five clubs, with no clubs at all in her hand. This dream is clearly an expression of her anxious feelings toward her impending marriage and indicates her tendency towards compulsive over-compensation.

In summation, then, we can conclude that the "game" of bridge is, for the post-adolescent female, as are many so-called "games", a device for the projection of repressed childhood hostility feelings. My colleague, Dr. C. Sigmund-Goren, has remarked that it is often profitable during analysis for the "analyst" to re-enact particularly striking hands with the analyst. This has produced an interesting syndrome of its own, on which I hope to soon publish an article in the *American Psychoanalytical Journal* entitled "Honey-moon Bridge between Analyst and Analysand and its Implications for Transference."

—in *The Bridge-Table* and its Discontents, p. 69  
by Pauline Dubkin

## College Theater Members

College Theatre is pleased to announce that the following have become members of College Theatre: Wanda Berahn, Katie Butt, Jane Goldstone, Sue Gumpert, Lanny Pepper, Mickey Reuchlin, Gail Walker, Wendy Westbrook, Ruth Williamson. President Rob Colby introduced the new members at a tea in the Common Room on December 12.

## Letters to the Editor

### Senior Questions Policy, Two-Ticket Graduation

To the Editor:

Most students at BMC look forward to the day when they will graduate. But how many (even seniors) know that at their graduation, they will be allowed to have, at most, only two guests? It is a plausible argument that Goodhart is small that it won't even really hold two guests for each member of this year's graduation class. But it seems to me that this is a matter which should stir up more concern, and more investigations into other possibilities for a place to hold commencement. What about students who are married and who also happen to have two parents? What about those who have brothers and sisters to whom they are close, or who want to share graduation with someone special? What about future classes, which might conceivably be allowed only one guest per graduate? I think that students who have worked hard for this moment should be able to share it with more than two people, most probably parents, and that they should be quite upset about this matter of concern to almost all.

Sincerely,  
Judy Samuelson



DER  
EXAMENCEST  
by Lisa Voickhausen

Note: This is the last NEWS to appear until February 14.

### Anti-Conservative Views Provoke Hostile Charges

Editor's note: An article by Jisile Donovan '62 appraising conservatism appeared in the December 13, 1961 issue of the COLLEGE NEWS.

To the Editor:

It would seem to us, as moderate conservatives, that there are several open contradictions in your article against conservatism. The author is hasty to condemn the far Right position without a thorough knowledge of the basic conservative point of view, and, worse, without much consistency in her liberal ideas. First, it appears to us that it is not deterministic to think, as we do, that a man has the potential to overcome his environment by his own ability to think for himself. The author's suggestion that man has an "irrational, unpredictable side" and her insistence that he is "subject to and limited by socio-economic conditions from birth" could not, by contrast, be more deterministic. Furthermore, we question the author's mention of "American ideals", "cherished" by every liberal, when in the same section, she practically denies the possibility of any absolute values. A further contradiction lies in her implicit condemnation of such men as Carnegie and Ford; men whose contributions are ungratefully and unquestioningly used by men who lack the talent to do the same. She finds it easy to apologize for America's advances; after all, they were the products of our intelligence and way of life. Her condemnation sounds vaguely like a value judgment.

What, on the other hand could be more absolute than Communism's avowed purpose to conquer and control the world? This was recently again made clear at the 22nd Communist Party Congress at which the Chinese and Albanian delegates vehemently reproached Khrushchev for his weakness in permitting peaceful coexistence with the West. Certainly it is ridiculous to call Eisenhower an "active" communist, but should a flexible and indecisive attitude form the policy of a nation with "ideals"? What, also, could be more idealistic or American than our conservative assertion that a man (or a nation) is capable of improving himself by means of his own potential? The term "liberal" seems to us to be "synonymous" not with such an open absolute as "communist" but with a flaccid lack of consistency and with no pride in our achievements.

Sarah Miller '63  
Roberta Alexander '63

## Metallic Creature, Well-Buttoned, Offers Beverages, Confusion, Returned Coins

Situated conspicuously next to the entrance to the Roost is a large, imposing machine, characterized by the color green and bearing at its top the words: "Five delicious drinks. Coffee. Chocolate. Tea. Soups."

Encouraged by a certain naivete in the machine's approach to life, pleased by its solicitude for his palatal welfare and touched by its childlike confidence in its ability to satisfy, the viewer's eye moves downward to the machine itself. At the right center is a row of imposing red buttons, one of which the hopeful diner will select according to whether he desires "black coffee," "coffee creme," "coffee sugar," "coffee creme sugar," "tea," "tea creme," "tea sugar," "tea creme sugar," "chocolate," "beef soup" or "chicken soup."

Below and center to this simple menu are comments instructing the initiate to deposit ten cents (in nickels, dime or a quarter) and to "press selected button."

Once he has read the instructions, the young hopeful cogitates

on whether to make his repast of "black coffee," "coffee creme," "coffee sugar," "coffee creme sugar," "tea," "tea creme," "tea sugar," "tea creme sugar," "chocolate," "beef soup" or "chicken soup." Having quickly decided this, he is about to "insert coin" when he discovers a horizontal panel, to the left of where he has been looking, which urges him to push an additional button to obtain extra "coffee," "creme," "sugar," "tea" or "chocolate." He glances down at the panel below all the buttons, which, when lifted, will lead him to the dish of his choice and wonders what he will use to catch the extra "coffee," "creme," "sugar," "tea" or "chocolate" as it sluices into an already full container or how weak he will seem if he does not request extra "coffee," "creme," "sugar," "tea" or "chocolate" when it has been so forcibly offered him. And what, he wonders, is the best commodity of which to request "extra"? Which selection will show him the most discerning

Continued on Page 4, Col. 1

## THE COLLEGE NEWS

FOUNDED IN 1914

Published weekly during the College Year (except during Thanksgiving, Christmas and Easter holidays, and during examination weeks) in the interest of Bryn Mawr College at the Ardmore Printing Company, Ardmore, Pa., and Bryn Mawr College.

The College News is fully protected by copyright. Nothing that appears in it may be reprinted wholly or in part without permission of the Editor-in-Chief.

### EDITORIAL BOARD

Editor-in-Chief ..... Suzy Spain, '63  
Make-up Editor ..... Janice Copen, '63  
Copy Editor ..... Ellen Rothenberg, '64  
News Editor ..... Sheila Bunker, '64  
Member-at-Large ..... Brooks Roberts, '64  
Contributing Editor ..... Platte Schieffelin, '62  
Co-Business Managers ..... Cynthia Brown, '64; Judy Zinsner, '64  
Subscription-Circulation Manager ..... Alice Longobardi, '63

### EDITORIAL STAFF

Josie Donovan, '62; Miranda Marvin, '63; Juli Kasius, '63; Charlene Sulin, '64; Susan Weisberg, '65; Barbara Tolpin, '65; Constance Rosenblum, '65.

### BUSINESS STAFF

Nancy Cullay, '63; Dede Harder, '65.

### SUBSCRIPTION BOARD

Anne Lo, '64; Jody Green, '64; Bay Alexander, '63; Jane Kennison, '63; Janet Tribe, '62; Juli Kasius, '63; Barbara Vivanti, '63; Celia Coates, '64; Marion Davis, '63; Bates Buckner, '64; Nancy Geiger, '64.  
Subscription \$3.75. Mailing price \$4.00. Subscription may begin at any time. Entered as second class matter at the Ardmore, Pa., Post Office, under the Act of March 3, 1879.



Handel's opera, *Samson*, will be presented at the Academy of Music by the American Opera Society, on Tuesday, January 30, at 8:00.



## Fashion Critic Deplores New Pointy Shoes, Loss of Modesty, Breeches

Though we do not offer nominations for GLAMOUR college issue covers, THE NEWS does feel that Bryn Mawr students should care. Thus we offer the following fashion criticism:

How many fashions have been altered in my time by the changeableness of those persons now living, and especially in mine own city! Formerly the women wore their bodices cut open so that they were uncovered to beneath their armpits! Then with one jump, they wore their collars right up to their ears. And those are all outrageous

fashions. Nowadays it seemeth to me that the whole world is united in having but little firmness of mind; for the men and women, . . . all the Christian world go dressed in the same manner. And would to Heaven they all remained fixed upon the same manner, but quite the contrary! For if one jay do but appear with a new fashion, all the world doth copy it.

. . . The young maidens, who used to dress with so much modesty, have now raised the hanging ends of their hoods and have twisted them into caps, and they go attired like common women, wearing caps, and collars and strings round their necks, with divers kinds of veils hung upon their breasts. And what more wretched, dangerous and useless fashion ever existed than that of wearing such sleeves as they do, or great sacks, as they might rather be called? They cannot raise a glass or take a mouthful without soiling both their sleeves and tablecloth by upsetting the glasses on the table.

The young men for the most part go without cloaks and wear their hair long; they need but divest themselves of their breeches and they will then have left off everything they can, and truly these are so small they could easily do without them.

. . . The Lord createth our feet free, yet many persons are unable to walk on account of the long points of their shoes . . . (by Sacchetti, a 14th century Florentine)

## College Conference

Continued from Page 1, Col. 3

troff on "Economic Pressure and the Professor," Carl Bereiter and Mervin Freedman discussing "Fields of Study and the People in Them." David Reisman and Christopher Jencks have a chapter on "The Harvard House System" and Harold Taylor, former President of Sarah Lawrence writes on "Freedom and Authority on the Campus."

Mr. Brown did much of the editing and wrote a chapter entitled "Personality, College Environments and Academic Productivity." It is an empirical study of student performance in relation to educational objectives. Mr. Brown conducted two of the studies himself at Vassar College. The problem is that many colleges have a narrow range of intellectual capacity among their students but find a disproportionately wide range of student performance. There is also a relation between performance and the college a girl will choose. Mr. Brown believes that if we can

find out more about this relationship, we will be better able to steer prospective college students toward the institution whose goals best fit their personalities. The study of motivations in college choice reveals many fascinating items. Girls especially seem to base their choice on irrational factors. In addition one can differentiate between students at the Seven Sister Schools even before they enter according to personality as well as intellectual traits.

Miss McBride said that the conference was meant to highlight the significant points in the research and to note the areas to be studied more thoroughly. The book is only a first step in the new field of Educational Psychology of the College.

Handkerchiefs Embroidered Linens  
Trousseaux Bath Ensembles  
Monograms Irish Damasks  
**WILSON BROS.**  
MAGASIN de LINGE  
825 Lancaster Avenue, Bryn Mawr, Pa.  
Lawrence 5-5802

EVERYTHING IN FLOWERS & PLANTS  
**Jeannett's Bryn Mawr Flower Shop**

823 Lancaster Avenue, Bryn Mawr, Pa.  
Lawrence 5-0326 Lawrence 5-0370  
Members Florists' Telegraph Delivery



Gibbs-trained college women are first in line in the job market and for future advancement. Special Course for College Women—8½ months. Write College Dean for GIBBS GIRLS AT WORK.

**KATHARINE GIBBS**  
SECRETARIAL

BOSTON 16, MASS. . . 21 Marlborough Street  
NEW YORK 17, N. Y. . . 230 Park Avenue  
MONTCLAIR, N. J. . . 33 Plymouth Street  
PROVIDENCE 6, R. I. . . 155 Angell Street

## Roost Thing

Continued from Page 2, Col. 5

gourmet? He feels suddenly abashed before the watching eyes of his friends and withdraws on the pretense of wanting to calculate the number of possible combinations of original choices with extras.

Having discovered that there are 56 possibilities, he recovers his bravado and prepares for the final assault on the machine. He charges forward, dime in hand, reconnoiters the coin return at the bottom and posts a guard on the small patent label at the side. He is reassured now by a picture just above the horizontal panel of buttons and beside the vertical one, which shows an ecstatic female clutching a container of steaming liquid and evidently preparing to drink it. Unfortunately, his view of her face is impaired by a card taped across it, which reads: "Please do not use this machine. It is not adjusted properly." He later learns, however, that the school psychiatrist has made an appointment for it and expects to rehabilitate it in short order.

Would You Like To Go To  
**BERMUDA**  
over the Spring Holidays?

only **\$169\***  
or **\$219**

**FULL WEEK**  
7 Days, 6 Nights  
including

Round trip transportation, Phila.-N.Y.  
Round trip air N.Y.-Bermuda, with  
meals in flight.  
Breakfast\* and Dinner  
Room with bath  
Airport-Hotel transfers, hotel tips  
Many extra features  
FOR INFORMATION AND RESERVA-  
TIONS CONTACT YOUR CAMPUS  
TRAVEL REPRESENTATIVE

**ROZ COHN**  
Rockefeller Hall

**ROGAL TRAVEL SERVICE**

54th & City Line  
Philadelphia 31, Pa.—MOhawk 4-5243

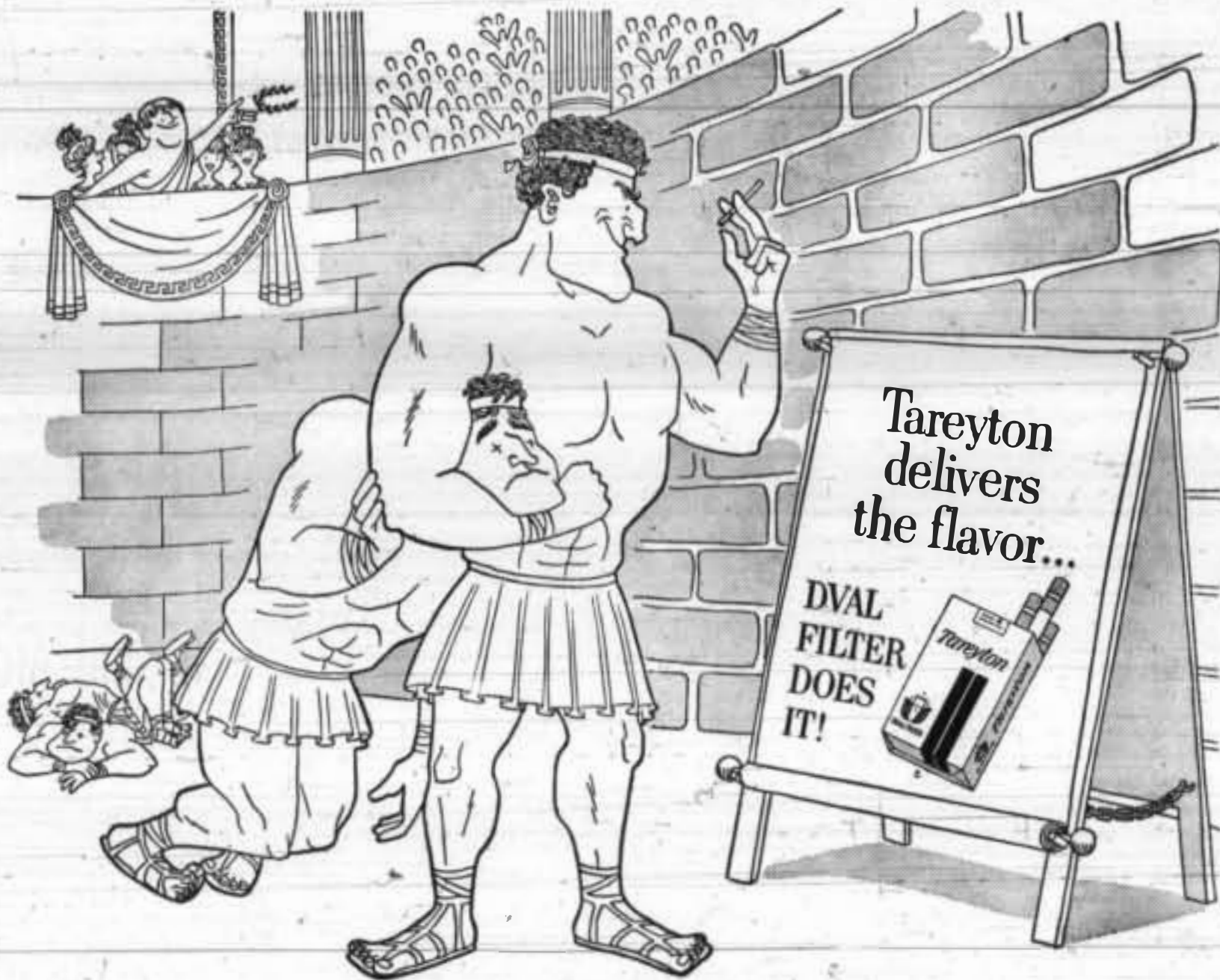
**Junior Year  
in  
New York**

An unusual one-year  
college program.

Write for  
brochure to:



Junior Year Program  
New York University  
New York 2, N. Y.



"Tareyton's Dual Filter in duas partes divisa est!"  
says Titus (Pretzel Bender) Ursus, darling of the Coliseum crowd. Says Pretzel Bender, "After the amphitheater I relax and have a Tareyton. Amo, amas . . . everyone amat Tareyton. Et tu will, too. Tareyton's one filter cigarette that really delivers de gustibus."



**DUAL FILTER**  
**Tareyton**

Product of The American Tobacco Company—"Tobacco is our middle name" © A.T.C.